

Jason Roberts

artist



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Jasonpainter

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Artist Biography

Jason Roberts has been a professional artist for over 25 years painting and exhibiting in the United States, Europe, Asia and around Australia.

As an 18 year old Jason travelled from his home in the Yarra Valley to Brisbane to be an on-site artist at World Expo 88, and three years later was painting full-time in a London studio. Almost a decade in America followed, painting and exhibiting from coast to coast, culminating in a prestigious group exhibition at the Spanierman Gallery in New York City in 1998.

In 2001 Jason returned to his hometown of Melbourne, Australia, and quickly re-established his local reputation with wins in a number of local and national art prizes, including the inaugural Waterhouse Prize for Natural History art at the Museum of South Australia(2002).

In 2005 Jason had a solo exhibition in Tokyo('Gondwana', Galerie Konoha), and shortly after returned to London for two years exhibiting there with the Royal Institute of Painters in Watercolour, and being a finalist in the Sunday Times Watercolour Prize. A large commission from the Sultan of Oman followed, involving a number of trips to the Middle East.

Back in Australia in 2008, more success in art shows and prizes came as Jason's subjects now broadened to include Maritime, Landscape and Sporting art. A project with the Maharaja of Jodhpur took him to India in 2010-11, painting a series of the royal palaces and Indian livestock in central Rajasthan.

In 2012 Jason was commissioned to travel to Royal Ascot to paint the champion Australian race horse Black Caviar, and this resulted in his nationally acclaimed exhibition 'Sport of Kings', and also first place in the Inglis Equine Art Prize the following year for his painting of the famous Prix de Diane race in Chantilly, France.

Painting *en plain air* is at the heart of Jason's work, he finds sketching on the spot crucial to a successful studio painting. All of Jason's paintings begin with these considered sketches from life, and thus he can often be found perched on jetties and docks painting maritime subjects, painting in palace courtyards and on farms and in paddocks on his travels.

In 2017-18 Jason embarked on a major project travelling through Greece painting the traditional livestock breeds of the mainland and islands, as well as olive groves and Mediterranean rural life, working towards a major exhibition in Athens, and a book celebrating 'Origins, The Art of Greek Food' due for release in 2020.